To the average person, **340 High Street** is simply a **location** on a map—a hospital in Canada, a church in Massachusetts, a charity shop in London. However, in Portsmouth, Virginia, 340 High Street is a resource, an **outlet**, and an educational facility for **creative students**. Established as part of **Tidewater Community College**, the **Visual Arts Center (VAC)** has earned a **national reputation** as a **model art school** for colleges and universities all over the **United States**.

With the help of **state-of-the-art** equipment, a **great facility** and an even **greater faculty**, the VAC has steadily grown in size and reputation over the years. Today, you’ll find a variety of **two-year programs** in **studio art**, **graphic design** and **photography**. Populated with students of every age, nationality and background, we are **connected** by a **common passion** for **creative endeavors** and a **deep admiration** for the **amazing art center** on 340 High Street.
Our creative process began with a collaborative brainstorming session dubbed the "340 Blitz." Under the leadership of Marc O'Brien, a creative facilitator and Project M advisor, we were encouraged to "think wrong." Armed with markers and brown paper, we explored ways to provide a sense of community and a chance for each student to be heard in the production of the annual publication.

Arriving at a goal to promote campus dialog, the theme "340 is..." became our campaign slogan. Utilizing both print and social media outlets, students and faculty were encouraged to share what 340 represented to them. The feedback we received by posting empty speech bubbles throughout the building inspired the direction of the magazine's content: "340 is YOU." More than just a place or a magazine, we discovered that 340 High Street is defined by the activities and the philosophies of the people who populate it each day.

The photos you see here are not only a record of our process, but an archive of the atmosphere and activities that take place within the VAC. Over the past sixteen weeks we have come to realize that the process has become the product. The magazine that you hold in your hands is just a glimpse of what 340 really is.
Handcrafted and skillfully constructed, our accomplished artists prove there is no limit to what can be created with bare hands and open minds. Their work pushes boundaries and models the Masters.

From a simple logo to intricate subway maps, graphic design is everywhere. Seeking to communicate a message, our talented designers create work that can enlighten, entertain and inform.

A photograph is a captured moment in time that documents more than an image—a memory. Our skilled photographers allow us to see people, places and objects exactly as they are—or exactly as they want us to see them.
Studio Art

Matthew Whittemore
Oil on Canvas, Painting I

Hogtied (Diptych)

Ileneent Horn
Colored Pencil, Drawing IV

I’m the Big Brother

Laura McFie
Glass, Glass Blowing IV

K.I.S.

Laura McFie
Glass, Glass Blowing III

Beta Series: Glass

L inda Thornton
Colored Pencil, Drawing IV

Studio Art
Carolyn Riley
*Spinal*
Paint on Glass
Introduction to Surface Design on Glass

Jennifer Burns
*Waiting II*
Colored Pencil, Drawing IV

Sandra Connors
*After Monet, Cliff Walk at Pourville*
Oil Paste, Drawing II

Matea Sabljak
*Portfolio Project*
Mixed Media, Fundamentals of Design

Kay Tang
*Self-Portrait*
Oil Paste, Drawing II

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*Witches Brew*
Clay
Introduction to Pottery

Tyler Azens
*Black Beauty*
Clay
Introduction to Pottery

Lora Layton
*Witches Brew*
Clay
Introduction to Pottery

Cory Caplan
*Paris from Montmartre*
Scratchboard, Drawing II

Jerry Whitehurst
*Cocoon*
Wood and Glass
Glass Blowing IV

Kun Tang
*Portfolio Project*
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Introduction to Pottery
Norris McClain
Self-Portrait
Mixed Media, Fundamentals of Design

Martha Cross
Cairn, Wheel-Thrown Pottery

Clay, Wheel-Thrown Pottery

kate de lila
Speckled River (Set of Two)

Clay, Wheel-Thrown Pottery

norris McClain
Self-Portrait
Mixed Media, Fundamentals of Design

Cory Caplan
My Giant Head
Oil Pastel, Drawing II

Cory Caplan
My Giant Head
Oil Pastel, Drawing II

Trapezoidal Twister
Glass, Glass Blowing IV

nate Avery
Optic Chalice
Glass, Glass Blowing IV

nate Avery
Optic Chalice
Glass, Glass Blowing IV

Heather Sutherland
Droplet
Glass, Glass Blowing III

nate Avery
Optic Chalice
Glass, Glass Blowing IV

tracy Ellis
Speckled River (Set of Two)
Glass, Glass Blowing III

hatch Cameron
Crazy
glass, Glass Blowing III

nate Avery
Optic Chalice
Glass, Glass Blowing IV

jerry Hillard
The Purple Lady
Glass, Glass Blowing III

beth nett
Mask
Glass, Introduction to Warm Glass-Fusing

michael peretz
Self-Portrait
Charcoal, Drawing I

mike o’toole
Crazy
Glass, Glass Blowing III

emily barrett
Petal
Glass, Glass Blowing III

jerry hillard
The Purple Lady
Glass, Glass Blowing III

mike o’toole
Crazy
Glass, Glass Blowing III

emily barrett
Petal
Glass, Glass Blowing III

jerry hillard
The Purple Lady
Glass, Glass Blowing III

mike o’toole
Crazy
Glass, Glass Blowing III
Rosaria Vinci
Skull Study
Charcoal, Drawing I

Kun Tang
Ke Ding Pot
Clay, Hand Built Pottery

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Poseidon of Artemision
Clay, Hand Built, Painting I

Staci Vella
Athena of Pheenix
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Oil on Canvas, Painting I

Bethany Johnson
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Oil Paint, Drawing II

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Hollister Weber
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Glass, Introduction to Warm Glass-Fusing

Kim Hollister
Kimono (right)
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Sindy Strosahl
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Colin McKinnon
Speckled Bronze
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Oil Paint, Drawing II

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