PHOTOGRAPHY
ASSOCIATE OF APPLIED ART
[PHOTOGRAPHY SPECIALIZATION]

1. Description:
The digital age has transformed the field of photography. Using cutting edge technologies, students learn the classic skills of composition, lighting, camera technique, and video editing. They learn to tell stories, capture moments and to communicate through visual images.

2. Facilities & Equipment:
- Three state-of-the-art digital photography labs with up-to-date professional versions of software.
- A fully equipped lighting studio with adjacent dressing and storage rooms.
- The department’s resources include a full range of professional photographic equipment for student use and checkout, including digital cameras and lighting equipment for both studio and field use. A range of video equipment is also available.

3. What can you do with it?:
Students will be prepared for entry into the photography industry. Positions include commercial photographer’s assistant, photo lab technician, photography sales and service arts photographer or introductory photography instructor at an arts center or museum. While not designed as a transfer program, courses from the Photography specialization may be transferable to corresponding programs at four-year colleges and universities.

4. Supplies/Cost:
You supply your own cameras and lenses. Photography I (PHT 101) requires an 8 mega-pixel point & shoot camera with manual controls. All classes beyond Photography I require Digital SLR cameras. Other expenses include memory devices, printing costs, and materials for print presentation. Total costs of the program largely depend on the quality and amount of equipment purchased by the student.

5. What else?:
Photography classes at the Visual Arts Center appeal to a wide audience. Classes typically mix students who are pursuing careers in the field with students who are taking courses for personal satisfaction and life enrichment. All students in degree programs at the Visual Arts Center take Photography I.